

# Elizabeth Gaskell Pvt. Ltd

**Exhibition – 30/10/2023**

The second-year students of MA English put together an exhibition as part of the British Literature Research Seminar, which featured exhibits based on two Victorian texts: Elizabeth Gaskell's *North and South* and Charles Dickens's *A Tale of Two Cities*. Each exhibit showcased an element of the text pertaining to history and an element of interaction to engage the audience better. Aleena and group put together a three-part exhibit which included a model of the Arkham Asylum, a magazine comparing Dickens's novel with *The Dark Knight Rises* and an informal set of quiz questions related to the novel. Another group exhibited the historical aspect of the guillotine, and how it features in the French Revolution and the text. Shifa and her group also presented the guillotine, but they depicted its presence in a more modern sense.

Eeshpreet and group put up a wall magazine that traced the journey of Gaskell's protagonists through the three Victorian tropes: Angel in the house, Fallen woman, and New woman. They offered a personality quiz that allowed the participant to identify which of the three tropes they fit into. Shweta and group presented a model of the Cotton Mill in *North and South*. Nicol and group put together an exhibit that contrasted the difference between North and South England in terms of Gaskell's representation. Eljia and group put together a depiction of all the queens that were slain in the form of a museum exhibit. Each of these presentations addressed a key aspect of Victorian England transposed into an understanding that stems from interaction with modernity. The engagement of an element of literature with an audience far removed in time and tradition was depicted quite interestingly through this exhibition.

For the Images of the Elizabeth Gaskell Pvt. Ltd, kindly refer to the Photo Gallery:

<https://www.sju.edu.in/gallery/65>